

PANKAJ TIWARI

Theatre Maker | Curator

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Academic Qualification

- Masters in Theatre, DAS Theatre, Amsterdam University of the Arts, The Netherlands. (2019-21)
- MA Society And Culture, IIT Gandhinagar, India (2019)
- MA Education, Azim Premji University, Bangalore, India (2015)
- B.Sc. Physical Sciences, University of Delhi

Professional Engagements(selected)

- Co-curator for Zurich Gessnerallee since August 2020
- Invited artist, Santarcangelo Festival, Italy, 2020.
- Jury for the Festival Belluard, Switzerland. 2020 Edition.
- Invited artist/curator for Zurcher Theaterspektakel, Zurich, 2020.
- Curator, Current: a Space, Amsterdam From January 2020.
- Member of Advisory board for First International “ Playback Gathering for youth”, Mumbai, India. 2019
- Facilitator, for the 4th Semester design student of Pearl Academy, Noida Campus.Delhi, July 2019.
- Curator and Project coordinator for project ‘Sonic Sabarmati’ at IIT Gandhinagar, a project based on River and ecology. 2018.
- Consultant and module designer, Pradan, jabalpur, MP India.2018
- Founder and Curator, Sabarmati Cafe and Theatre, Gandhinagar, India 2017-2019.
- Theatre facilitator for foundation programme, POWWOW, Pearl Academy, Delhi, 2018.
- Facilitator, Kranti, Mumbai, India 2014- 2018. Worked with daughters of sex workers from Mumbai in a production-oriented workshop.
- Consultant, campaign designer and curator for Breakthrough India, 2016.
- Facilitator, The Ant, Assam, India. 2013-2015.
- Founder and creative director, The Fotons, india. 2013-2019.

Selected Works

- *Doing Time*, in collaboration with Tom Oliver. 2020.
- *Less is more*, December 2020, Amsterdam.
- *The Art of Walking*, a walk between Amsterdam to Calais France, 356km. July, 2020.
- *Hope*, May 2020. A project of seeding coriander across the city of Amsterdam.
- *Synthetic Mediation*, Santracangelo, Block od DAS Theatre. September, 2019.
- *Carnival, “The Fest of Bodies”*: 2012, 2015-2017 Written, conceptualised and Directed by

Pankaj Tiwari.

- ***30 Days in September:*** Written by Mahesh Dattani and Directed by Pankaj Tiwari. (2011-16) ●
- ***The 7 inch State:*** Written by Prabhash Chandra and Directed by Pankaj Tiwari,(2016)
- ***Laal Batti Express:*** 2014-2018 Evolved from the life experiences of daughters of sex workers in Mumbai, facilitated by Pankaj Tiwari.
- ***They Do not Move*** 2016-2018 Performed at Hyderabad, Pondicherry, Bangalore, Ahmadabad, and Delhi.
- ***The Souvenir:*** A collaborative storytelling project. Curated by Pankaj Tiwari. A six-week-long project, using different public spaces, and a new story every time. 2018.